



**PARLIAMENT OF THE DEMOCRATIC
SOCIALIST REPUBLIC OF
SRI LANKA**

**NATIONAL FILM CORPORATION TRUST FOR
FILM ARTISTES AND TECHNICIANS
ACT, No. 3 OF 1986**

(Certified on 18th February, 1986)

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*National Film Corporation Trust for Film
Artistes and Technicians
Act, No.3 of 1986*

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L.D.—O. 8/83

AN ACT TO PROVIDE FOR THE ESTABLISHMENT OF A TRUST CALLED THE NATIONAL FILM CORPORATION TRUST FOR FILM ARTISTES AND TECHNICIANS ; TO SPECIFY ITS OBJECTS AND POWERS AND TO PROVIDE FOR MATTERS CONNECTED THEREWITH OR INCIDENTAL THERETO.

BE it enacted by the Parliament of the Democratic Socialist Republic of Sri Lanka as follows :—

1. This Act may be cited as the National Film Corporation Trust for Film Artistes and Technicians Act, No 3 of 1986.

Short title.

2. (1) There shall be established a Trust which shall be called the National Film Corporation Trust for Film Artistes and Technicians (hereinafter referred to as “ the Trust ”).

Establishment of the National Film Corporation Trust for Film Artistes and Technicians.

(2) The Trust shall, by the name assigned to it by subsection (1), be a body corporate and shall have perpetual succession and a common seal and may sue and be sued in such name.

3. (1) The administration, management and control of the Trust shall be vested in a Board of Trustees constituted as hereinafter provided.

Board of Trustees of the Trust.

(2) The Board of Trustees of the Trust (hereinafter referred to as “ the Board ”) shall consist of—

(a) the Chairman of the Film Corporation, who shall be the Chairman of the Board ;

(b) the General Manager of the Film Corporation ; and

(c) five other members (hereinafter referred to as “ appointed members ”), who shall be appointed by the Minister of whom—

(i) one member shall be the first-named Director, or in his absence the second-named Director, of two Directors of the Film Corporation, to be designated in the act of appointment as member and alternate member, respectively, of the Board ;

(ii) one member shall be a representative of the General Treasury ; and

(b) any financial assistance if he is under any physical or mental disability and is unable to engage in his occupation ;

(3) to grant, in the event of the death of an eligible film artiste or technician, upon application made to the Board—

(a) any financial assistance in respect of funeral expenses,

(b) financial or other assistance to the spouse, parent or minor child of that eligible film artiste or technician.

Powers,
duties and
functions
of the
Trust.

6. (1) The Board shall, in the name of the Trust, have subject to the provisions of this Act and any other written law, the power to do all such acts as are necessary for, or conducive or incidental to, the carrying out of the objects of the trust.

(2) Without prejudice to the generality of the powers conferred by subsection (1), the Board may exercise and discharge the following powers and functions :—

(a) to raise funds or receive grants, gifts or donations in cash or kind, whether from local or foreign sources ;

(b) to acquire, hold, take or give on lease or mortgage, pledge, sell or otherwise dispose of, movable or immovable property ;

(c) to enter into or perform, either directly or through officers and servants or agents authorized in writing in that behalf by the Board, all such contracts and agreements as may be necessary for the exercise discharge and performance of the powers, functions and duties, and for the carrying out of the objects of the Trust ;

(d) subject to the provisions of this Act, to appoint, employ and remunerate officers and servants of the Trust and to make rules regarding the appointment, promotion, remuneration and disciplinary control of its employees and the grant of leave and other benefits to them ;

- (e) to invest funds belonging to the Trust at the discretion of the Board in any such investments as are authorized by law for the investment of Trust money and to recall, reinvest and vary such investments at the discretion of the Board and to collect income accruing from such investments ;
- (f) to make rules in relation to all matters connected with the administration of the Trust ; and
- (g) to do such other acts and things as the Board may consider necessary or conducive for the attainment of the objects of the Trust.

7. (1) There shall be established a Fund called the National Film Corporation Trust Fund (hereinafter referred to as "the Fund").

Establishment of the National Film Corporation Trust Fund.

(2) The Board shall have the power to manage, control and operate the Fund.

(3) As soon as convenient after the date of commencement of this Act, the Film Corporation shall make a payment of one million rupees as an initial grant to the Fund.

(4) It shall be lawful for the Film Corporation, commencing in the year next succeeding the year in which the initial grant referred to in subsection (3) is made, to make an annual grant to the Fund.

8. There shall be paid into the Fund—

Payment into the Fund.

- (a) any fund raised, or grants, gifts or donations received or moneys realised or collected under paragraph (a) of subsection (2) of section 6 ;
- (b) the initial grant and the annual grants made by the Film Corporation under section 7 ; and
- (c) any income from investments or other receipts due to the Trust.

9. There shall be paid out of the Fund—

Payments out of the Fund.

- (a) expenses necessary for the working establishment and maintenance of the Trust ;
- (b) the payment of salaries to officers, servants and other employees ; and
- (c) all such other payments as are approved by the Board as being necessary for the purpose of carrying out the objects of the Trust.

(2) Any expense incurred by the Trust in any suit or prosecution brought by or against the Trust shall be paid out of the funds of the Trust, and any costs paid to or recovered by the Trust in any such suit or prosecution shall be credited to the funds of the Trust.

14. All officers and servants of the Trust shall be deemed to be public servants within the meaning and for the purposes of the Penal Code.

Officers and servants of the Trust deemed to be public servants under the Penal Code.

15. The Trust shall be deemed to be a scheduled institution within the meaning of the Bribery Act and the provisions of that Act shall accordingly apply.

Trust deemed to be a scheduled institution within the meaning of the Bribery Act.

16. In this Act, unless the context otherwise requires –

Interpretation.

“eligible film artiste or technician” means a film artiste or technician who has been engaged on a contractual basis, (other than a lyric writer, lighting technician or play-back singer to whom such requirement shall not be applicable) in the production of a minimum of three films as a result of which he has earned credit titles during a period of not less than ten years ;

“film artiste or technician” includes any actor, film director, script writer, lyric writer, music director, play-back singer, make-up artiste, art director, cameraman, editor or lighting technician, who was or is engaged directly in the production of films in Sri Lanka ;

“Film Corporation” means the National Film Corporation of Sri Lanka established under the National Film Corporation Act, No. 47 of 1971.